



American Saddlebred Horse Association Equine Welfare Advocacy Committee Rescue Horse Class

The purpose of this class is to showcase Saddlebreds who have, through no fault of their own, ended in bad circumstances and have needed to be rescued.

Number of classes:

The ASHA EWAC will fund up to 10 \$150 trophy / ribbon classes at different shows around the country.

Eligibility:

All Saddlebreds, with registration papers or not, who have been rescued and have had a 501c(3) rescue organization involved with them.

Exhibitor:

The exhibitor must be the owner of the horse or a member of the owner's immediate family. If the entry is part of a lesson program, the exhibitor may be an academy rider who regularly takes lessons on the horse.

Tack:

Horses to be shown under saddle with appropriate tack to their discipline, e.g. Western, hunt, saddle seat, side saddle, endurance, eventing, dressage, etc. Informal (practice) or academy dress is encouraged – the goal is for this to be affordable and showcase the horse.

Judging:

To be judged the same as an OTAB under saddle pleasure class. Show management to determine the gaits for the class (e.g. walk and favorite gait or three gaits). If it is a USEF show, class to be labeled as an "Opportunity" class.

Cross-entry:

Horses may cross-enter this class along with any other class they may be eligible for at the show.

Points:

Points for any high point award, show qualification, etc., shall not be earned.

Shows:

ASHA EWAC asks that the shows hold this class on Saturday in order to maximize the exposure for the class as well as create publicity for the show. Exhibitors must abide by show rules.

The initial shows to be approached are those that are already hosting "rescue" classes.

See the Judging section for show management to determine the gaits required. If a USEF rated show, this class is to be an Opportunity class.

Entries and Class Fees:

Those participating in the class will still be responsible for all applicable fees. If this is the only class a horse is showing in, we would ask for the show management to waive additional fees such as grounds fees for trailering or late entry fees in order to increase participation.

ASHA EWAC will seek sponsorship for the class fees as well.

ASHA EWAC will create a supplemental form for the rescue class entry. This entry will contain certification that the entry is a rescue as well as a 50 word description of the entry's story to be read by the announcer during the class.

Sponsorship:

ASHA EWAC is only sponsoring the class for ribbons and trophy. Should a show decide to have a championship class as well, that will need local sponsorship. EWAC will further seek to publicize and obtain funds by which exhibitors may obtain fee "scholarships" for reimbursement of their individual class fees. This is not guaranteed.

Additionally, individuals who wish to donate directly to the EWAC may have the class named in honor of a designated 501c(3) rescue or horse, e.g. "The I'm W.O. Bentley Rescue Class" sponsored by EWAC and Kathie Dunn Jacobsen.

Proof of Rescue:

Each exhibitor will be required to certify that the entry is indeed a rescued animal. There will be space on the entry blank for the exhibitor to explain how the entry was rescued.